



RATE BOOK 2009

PITTSBURGH FILMMAKERS'
EQUIPMENT OFFICE
412.681.9500

PITTSBURGH CENTER
FOR THE ARTS
412.361.0455

THE RATE BOOK

On behalf of Pittsburgh Filmmakers and Pittsburgh Center for the Arts, we would like to welcome you to our community and hope you take advantage of all the resources we have to offer. In an effort to keep you aware of the latest equipment, facilities and rates available at Pittsburgh Filmmakers, we have designed this rate book to serve as your guide to equipment we own as well as a listing of our non-commercial and commercial rental rates.

Within the contents of this book, the rental rates are for use by "Basic Access Members" (\$75/year). Members who have chosen to pay these annual dues AND have purchased a "Full Access Package" (\$250/year) receive access to the equipment listed in the book at no further charge, unless otherwise noted. For more information about membership, please contact the Artist Services Director. Students who are currently enrolled in a class who've taken classes here previously have Basic Access Member rental privileges on equipment and facilities used in those previous classes.

The rate book also lists commercial rental rates, which are available to members/students who are paid for creating a product where the organization's equipment is used. Whenever a member or student wants to make commercial work, the proposed project must be submitted to the Director of Operations for approval on a case-by-case basis. Doing commercial work without this approval will be considered grounds for immediate termination of access. In addition, only Access Members and/or Students may use or operate the equipment.

Once again, welcome to Pittsburgh Filmmakers & Pittsburgh Center for the Arts. We hope you enjoy creating and sharing art at our organization.

FILMMAKING

16mm film cameras

<i>Description</i>	<i>Daily</i>	<i>Comm.</i>
Arriflex SR/SR II w/ Zeiss 12-120	65.00	200.00
Crystal sync motor & accessories		
Eclair NPR w/ Angenieux 12-120	60.00	175.00
Crystal sync motor & accessories		
Arriflex BL w/ Angenieux 12-120	60.00	175.00
Crystal or cable sync & accessories		
Arriflex S w/ Angenieux 12-120	35.00	100.00
Accessories available		
Frezzolini 16 w/ Angenieux 12-120	35.00	100.00
Accessories available		
Bolex Rx 5 w/ Accessories	35.00	100.00
Bolex (Rx 2, Rx 4, Sbm)	30.00	80.00
Accessories available		
Canon Scoopic w/ Accessories	30.00	80.00

16mm Lenses

<i>Description</i>	<i>Daily</i>	<i>Comm.</i>
Angenieux 12-120mm T2.8	25.00	75.00
Vario Switar 17-85mm T3.8	12.00	40.00
Macro Switar 26mm T1.3 Rx	15.00	50.00
Macro Switar 75mm T1.9	15.00	50.00
6mm WA adapter for 10mm Rx	8.00	25.00
"C" mount primes-various (Rx, non-Rx)	10.00	30.00
"S" mount primes-various (9-500mm)	10.00	30.00

16 mm Support

<i>Description</i>	<i>Daily</i>	<i>Comm.</i>
Sachtler	16.00	50.00
Big bogen	12.00	35.00
Miller fluid head, Bogen legs w/ spreader	10.00	30.00
O'connor 50D on stick w/ spreader	8.00	20.00
Miller Fluid on sticks w/ spreader	8.00	20.00
Arri gyro on sticks w/ spreader	8.00	20.00
Nce friction head on sticks w/ spreader	8.00	20.00
O'connor PL on aluminum legs w/ spreader	8.00	20.00
Quickset	8.00	20.00
Bogen mini fluid head	8.00	20.00

Baby legs	5.00	15.00
Hi-hat	5.00	15.00
Spreader	3.00	10.00
Wheeled spreader	5.00	15.00
Samson dolly	5.00	15.00
Skateboard dolly w/ track	15.00	50.00
Chiles/cine 60 battery belt	3.00	10.00
Sekonic incident meter	5.00	25.00
Sekonic L 508-C	5.00	25.00
Pentax spotmeter	5.00	25.00
Arriflex shoulder brace	2.00	5.00
Bolex pistol grip	2.00	5.00
Slate	2.00	5.00
Changing bag	2.00	5.00
French flag	2.00	5.00

Super 8mm Cameras

Description	Daily	Comm.
Canon 1014XL-S sound	15.00	50.00
Canon 814XL-S sound	15.00	50.00
Elmo 1012XL sound	15.00	50.00
Canon 814 silent	10.00	35.00
Canon 514 sound	10.00	35.00
Canon 514 silent	10.00	35.00
Minolta XL sound 64	10.00	35.00
Minolta XL401 silent	10.00	35.00
Minolta D6	10.00	35.00
Sankyo EM40XL	10.00	35.00
Sankyo EM60XL	10.00	35.00
Sankyo 880	10.00	35.00
Elmo S240XL	10.00	35.00
Elmo 106	10.00	35.00
Elmo 108	10.00	35.00

Super 8mm Support

Description	Daily	Comm.
Wide angle/telephoto adapter for Canon 1014XL/814XL	5.00	15.00
Bogen jr. tripod	5.00	15.00
Bogen photo tripod	5.00	15.00
Tiltall tripod	3.00	10.00
Leitz tripod	3.00	10.00

VIDEO

Video Cameras

Description	Daily	Comm.
Canon ZR 10, 20, 40, 80, 800	15.00	75.00
Panasonic GS400	30.00	90.00
Sony VX-2000, VX-2100	50.00	165.00
Panasonic AGDVX100A	55.00	175.00
Canon XL-1	55.00	175.00
Canon XL-2	55.00	175.00
3x WA zoom for XL-1 & 2	16.00	50.00
14x manual zoom for XL-1 & 2	16.00	50.00
Panasonic HVX-200	85.00	250.00

Video Support

Description	Daily	Comm.
B&W Field Monitor	20.00	60.00
Color Field Monitor	35.00	100.00
Bogen mini fluid head tripod	8.00	15.00
Bogen jr. tripod	5.00	15.00
Bogen 501, 503	10.00	35.00
Quickset	8.00	20.00
Sachtler	16.00	50.00
Big bogen	12.00	35.00

DIGITAL

Digital Equipment

(in house use only)

Description	1/ 2 Day/Full	Comm.
Final Cut Pro suite	25.00/50.00	N/A
Avid DV suite	25.00/50.00	N/A
Pro Tools audio mixing suite	60.00/100.00	200.00
Digital Photography Lab	10.00/20.00	N/A
Avid express suite	50.00/100.00	N/A
Server Storage Space (space limitations)	50.00 for 12 months	
Digital Lab machine with:	10.00/20.00	N/A
iLife		
Final Cut Express		
Photoshop CS3		
After Effects		
ProTools 7.3.1 LE		
Fireworks		
Dreamweaver		

Flash
 Epson 3200, 4870, V750 flatbed Scanners
 Minolta and Nikon negative scanners
 Epson 890, 2200, R800 printers

Lacie firewire 40Gb external drive	\$25.00 per month	
Media converter	5.00/day	N/A
miniDV deck	5.00/day	N/A
Classroom DVD player	5.00/day	N/A
Classroom VHS deck	5.00/day	N/A
Epson 10,000 printer	10.00/20.00 plus prints	
Epson 9800 printer	10.00/20.00 plus prints	
Epson 7600 printer	10.00/20.00 plus prints	
Epson 4880 printer	10.00/20.00 plus prints	
Epson 3800 printer	10.00/20.00 plus prints	

Wide format rates: \$2.25/sq. ft. (ink + paper), \$1.25/sq. ft. (ink only)

Note: For printers other than the 10,000, 9800, 7600 and 4880, the ink charge is built in to the rental fee. Students and Members must provide their own paper.

PHOTOGRAPHY

35mm Cameras

<u>Description</u>	<u>Daily</u>	<u>Comm.</u>
Minolta X370s w/50mm	5.00	15.00
Vivitar 3800N w/ 50mm	5.00	15.00
Vivitar V4000 w/ 50mm	5.00	15.00
Pentax K1000 w/ 50mm	5.00	15.00
Canon AE1 w/ 28mm	5.00	15.00
Nikon FM2 w/ 50mm	10.00	30.00
Nikon F3 w/ 50mm	10.00	30.00
Nikon F3 w/ 35mm	10.00	30.00
Nikon FG w/ 50mm	10.00	30.00
Nikon N8008 w/ 50mm	10.00	30.00
Olympus OM2 W/ 50mm	5.00	15.00
Olympus OM2 w/ 105mm	5.00	15.00

Medium Format Cameras

<u>Description</u>	<u>Daily</u>	<u>Comm.</u>
Hasselblad	30.00	90.00
Mamiya 645	25.00	75.00
Bronica	15.00	40.00
Mamiya C330	15.00	40.00
Mamiya C220	10.00	30.00
Mamiyaflex	10.00	30.00
Yashica mat 124	10.00	30.00

The Great Wall	5.00	15.00
Seagull	5.00	15.00

View Cameras

<u>Description</u>	<u>Daily</u>	<u>Comm.</u>
Calumet 4x5 w/ lens	16.00	50.00
Orbit 4x5w/ lens	11.00	35.00
Plaubel 4x5 w/lens	18.00	60.00
Omega 4x5 w/lens	13.00	35.00
Cambo 8x10 w/lens	25.00	75.00

Digital Cameras

<u>Description</u>	<u>Daily</u>	<u>Comm.</u>
Nikon D80	25.00	75.00

Lenses

<u>Description</u>	<u>Daily</u>	<u>Comm.</u>
Canon 135mm	2.00	6.00
Nikon 24mm	2.00	6.00
Nikon 35-80mm	2.00	6.00
Nikon 55 micro	2.00	6.00
Nikon 90 macro	2.00	6.00
Nikon 105mm	2.00	6.00
Nikon 180mm	2.00	6.00
Nikon 25-50mm	2.00	6.00
Nikon 28-50mm	2.00	6.00
Nikon 70-210mm	2.00	6.00
Olympus 135mm	2.00	6.00
Olympus 35-105mm	2.00	6.00
Olympus 24mm	2.00	6.00
Olympus 28mm	2.00	6.00
Pentax 70-210mm	2.00	6.00
Vivitar 28mm macro	2.00	6.00
Mamiya 135mm (medium format)	3.00	10.00
Caltar Hr 90mm (calumet mount)	3.00	10.00
Plaubel 90mm	3.00	10.00
Lens Baby	3.00	10.00
Hasselblad 50mm	3.00	10.00
Bronica 110mm macro	3.00	10.00
Mamiya 645 150mm	3.00	10.00

Strobe Kits

(rental price includes stands)

Description	Daily	Comm.
Calument strobe kit	17.00	50.00
Pro Foto Pro-5	17.00	50.00
Novatron strobe kit	15.00	45.00
White Lightning strobe	10.00	30.00

Photo Accessories

Description	Daily	Comm.
Soft boxes	3.00	10.00
Beauty dish	2.00	5.00
Umbrella w/ clips	2.00	5.00
Vivitar, Nikon, Pentax, Olympus flash	3.50	11.00
Sekonic flash meter	5.00	15.00
Gossen Luna pro flash meter	5.00	15.00
Pentax spotmeter	5.00	15.00
Sekonic incident meter	5.00	15.00
Gossen luna-pro (analog or digital)	5.00	15.00
Polaroid 4x5 film back	3.50	11.00
4x5 film holders	1.00	2.00
Bogen photo tripod	5.00	15.00
Muslin backdrop	3.00	10.00
Pic stand	2.00	5.00

LIGHTING

Lighting Equipment

(rental price includes stands)

Description	Daily	Comm.
Lowel DP frame kit	20.00	60.00
Lowel DP kit	18.00	50.00
Lowel omni kit	15.00	40.00
Tota light kit	15.00	40.00
Arri kit	18.00	50.00
Cosmo kit	15.00	40.00
Location kit	12.00	35.00
650 (LQD) kit	12.00	35.00
Sachtler kit	20.00	60.00
Hollywood Zip Light Kit	20.00	60.00
Colortran square kit	12.00	30.00
Acme kit	12.00	30.00
1k kit	12.00	30.00

Inky kit	12.00	30.00
Anton Bauer battery lights	13.00	35.00
Lowel i-light battery lights	13.00	35.00
Lowel softlight	10.00	25.00
Mole 1k zip	10.00	25.00
Mole 2k zip	10.00	25.00
Strand bambino fresnel	12.00	40.00
1k fresnel	11.00	35.00
2k mighty mole	10.00	30.00
1k mickey mole	10.00	25.00
inky	6.00	15.00
midget solar	6.00	15.00
1k colortran	6.00	15.00
650 colortran	6.00	15.00
Smith Victor reflectors	3.00	10.00
Halogen worklight	5.00	15.00
Relflectors	2.00	5.00

Lighting Support

Description	Daily	Comm.
C-stand	7.00	25.00
Extra Gobo arms/heads	2.00	5.00
Matthews stand	5.00	15.00
Mole stand	2.00	5.00
Pic stand	2.00	5.00
Flags/silks/nets	2.00	5.00
Flexfill	3.00	10.00
Cardellini clamp	2.00	5.00
mafer clamp	2.00	5.00
gator clamp	2.00	5.00
Baby to Junior adapters	2.00	5.00
750 Pidgeon	2.00	5.00
Bogen magic arm	3.00	10.00
Sandbag	1.00	3.00

AUDIO

Audio Recorders

Description	Daily	Comm.
Marantz PMD 660/670 digital recorder	25.00	75.00
Nagra 4.2 w/ ATN, crystal sync	25.00	75.00
internal resolver		
Nagra IVL w/ crystal sync	22.00	65.00
Nagra ew/ crystal sync	20.00	60.00

Nagra III w/ ATN crystal sync	20.00	60.00
Sony dat walkman	25.00	75.00
Sharp 722 minidisc	6.00	15.00
Marantz 221/222 mono recorder	6.00	20.00

Audio Support

Description	Daily	Comm.
Shure mic mixer	10.00	30.00
Sony MX-10L mic mixer	8.00	25.00
Gordon boom w/ shock mount	6.00	20.00
Small boom	5.00	15.00
Pistol grip	3.00	10.00
Softie/zeppelin	3.00	10.00
Headphones	2.00	5.00

Microphones

Description	Daily	Comm.
Sennheiser ME-80 directional mic	8.00	25.00
Sennheiser ME-20/ME-40/ME-88 Heads	3.00	10.00
Sennheiser ME-66 directional mic	8.00	25.00
Sennheiser Me-62/ME-64 heads	3.00	10.00
Sennheiser MKH 81	6.00	20.00
Audio Technica 835 directional mic	5.00	15.00
Audio Technica 897 directional mic	5.00	15.00
ECM 50 lavaliers	8.00	25.00
Pro 88 wireless mics	8.00	25.00
Lectrosonic wireless	11.00	40.00
RE-11/ RE-15	6.00	20.00
AT R55	5.00	15.00
SHURE SM 11	5.00	15.00
EV C090	5.00	15.00

IN-HOUSE ACCESS

Film Facilities

(splicers, viewers, synchronizers, split reels, take-up reels, editing lamp, artist tape included)

Description	Daily	Comm.
KEM 8 plate flatbed editor	20.00	60.00
Steenbeck 8 plate editor	20.00	60.00
Steenbeck 6 plate editor	11.00	35.00
Steenbeck 4 plate editor	8.00	25.00

16mm editing bench	6.00	20.00
Oxberry animation stand	18.00	55.00
JK optical printer	18.00	55.00
16mm rotoscope	10.00	30.00
Contact printer	10.00	30.00
Sound transfer room	10.00	30.00
Pro Tools audio mixing suite	60.00	100.00
Conforming room w/ cores and cement	6.00	20.00
Super 8 editing bench	3.00	10.00
Screening room	To be arranged	
Sound Stage (room only)	25.00/50.00	150.00 *
Sound Stage (lighting grid)	40.00/75.00	200.00 *

*Commercial rental of Sound Stage are full-day rate only.

Video Facilities (necessary cables included)

Description	1/2 day/full	Comm.
Media converter	5.00/day	N/A
Classroom vhs deck	5.00/day	N/A
Sony UVW1800 Beta SP Deck	60.00/day	240.00
miniDV Deck	20.00/40.00	N/A
Avid express suite	50.00/100.00	N/A
Final Cut Pro suite	25.00/50.00	N/A
Pro Tools audio mixing suite	60.00/100.00	200.00
HD Editing suite	50.00/80.00	200.00

Photography Facilities

(scissors, can openers, grain focusers, negative brushes, hurricanes, glass, foam, printing easels, thermometers, film cleaner included)

Description	1/2 day/full	Comm.
B & W developing	5.00/6.00	11.00
B & W developing/printing	9.00/11.00	22.00
Color printing room	9.00/11.00	22.00
Photo studio w/ seamless	4.00/6.00	30.00
Shooting table	4.00/6.00	30.00
Daylab slide copier for polaroid	9.00/11.00	22.00
Matte cutter	5.00/6.00	11.00
Mural printer \$22 set-up fee + \$11 chemistry charge +\$11 for basic members		
Sound Stage (room only)	25.00/50.00	150.00 *
Sound Stage (lighting grid)	40.00/75.00	200.00 *

*Commercial rental of Sound Stage are full-day rate only.

ACCESS LEVELS

The following list indicates our membership and student access levels as of August 2008. Members applying for access will be asked to fully demonstrate their knowledge of equipment including care and maintenance. In cases where a potential member has received training outside of Pittsburgh Filmmakers, a class may be required before membership is granted. Any equipment in the same discipline as an access level with a lower numeric value may be used by people with a higher access level in the same discipline (e.g. B/W 3 people may use B/W 1 equipment).

DIGITAL LAB MEMBERSHIPS

DIGITAL LEVEL 1

Mac-based digital labs with:

- Photoshop CS
- Final Cut Express
- After Effects
- ProTools Free
- Fireworks
- Dreamweaver
- Flash
- Printers

DIGITAL LEVEL 2

- Lab access
- Flatbed Scanners
- Negative Scanners
- Wide-format printing
- Nikon D80

MOTION PICTURE FUNDAMENTALS (MOFUN)

MEMBERSHIP

- Super-8 cameras
- Canon ZR miniDV cameras
- Minolta & Vivitar 35mm cameras
- Bogen junior tripods
- 500W Quartz Halogen work light
- Reflector (bulbs not included)
- Pic stands
- Digital labs

FILM MEMBERSHIPS

FILM LEVEL 1

- ALL SILENT S-8 CAMERAS
- GRAYCARDS
- BOGEN JUNIORS
- (1) QUARTZ LIGHT
- (2) REFLECTORS
- (3) PIC STANDS
- EXTENSION CORDS
- MINETTE VIEWERS
- ELMO VIEWERS
- CIRO SPLICERS
- WURKER SPLICERS
- COMMUNAL S-8 PROJECTOR
- DIGITAL LABS

FILM LEVEL 2

Camera: Bolex (up to 4 lenses), Canon Scoopic.

Lighting: DP, LQD, Cosmo, Hodge Podge, Botard, 750, Acme, OMNI, Colortran square, Battery lights, Inkies (limit 3), Softlight, 1K mole. C-stands, flags, silks, nets, sandbags, mafer, mathelini, gator, and spring clamps, stingers. (there is a limit of 3 on each of these items.) Flexfill. Sekonic Analog light meter.

Sound: Dynamic RE model cardio, EVA 635 omni, Sennheisers ME 66 & ME 80 w/ all heads, ECM-55 lav. Beachtek mixers, boom, Minidisc recorder, marantz 1/8" cassette recorders, Nagra 3 (if instructor shows them).

Support: Bogen SR. tripods, quickset tripod, pic stands, mole stands, wheeled spreader.

Editing: Editing benches, Steenbeck 4 plates, 6plate C, Sound Transfer suite Final Cut Pro suite.

FILM LEVEL 3

Camera: ARRI-S & ARRI-BL; with up to 4 lenses, Frezzolini

Lighting: All Film 1 lighting plus 2k Moles, 1k Fresnels, Matthew stands. Sekonic L-508-C. Pentax spotmeters, skateboard dolly+track.

Sound: Nagra 3, 4VL, 4.2, boom poles, Pro-88 wireless lavs.

Editing: Same as Film 1

FILM LEVEL 4

Camera: Éclair NPR, Arri-BL w/video tap, ARRI-SR 1, ARRI-SR II super 16

Sound: 2 wireless (including Lectrosonic)

Editing: Same as Film Level 3.

CERTAIN KEY PIECES OF EQUIPMENT ARE RESERVED FOR THE SENIOR FILM STUDENTS AND MEMBERS. THEY ARE NOTED IN THE RESERVATION BOOK.

PHOTOGRAPHY MEMBERSHIPS

PHOTO LEVEL 1

OLYMPUS OM2
PENTAX K1000
MINOLTA SRT201
CANON AE
28MM MACRO LENS
70-210MM LENS
VIVITAR FLASHES
PHOTO TRIPODS
REFLECTORS
PIC STANDS
B/W DARKROOM 1
PROCESSING ROOM
FINISHING ROOM
CLASSROOM WITH SEAMLESS PAPER BACKDROP
MOUNTING PRESS
RC PRINT DRYER

PHOTO LEVEL 2

B/W 2 DARKROOM
ADVANCED DARKROOM
ADJUSTABLE EASELS
CONTACT PRINTERS
DIGITAL PHOTOGRAPHY LAB
-Negative & flatbed scanners
-Small format printers
ALL B/W 1 EQUIPMENT
NIKON 35 MM CAMERAS
MEDIUM FORMAT CAMERAS
DIGITAL AND ANALOG LUNA PRO METERS
DAYLAB POLAROID TRANSFER UNIT
MATTE CUTTERS
ADV. GRAIN FOCUSER

Note: Members who wish to gain access to lighting and grip equipment listed under B/W Level 3 Access must demonstrate proficiency with the equipment. To do so they must schedule an appointment with an Equipment Office staff person.

PHOTO LEVEL 3

ALL B/W 1 AND 2 EQUIPMENT
INDIVIDUAL DARKROOMS (COLOR ROOMS)
UMBRELLAS
SMITH-VICTOR REFLECTORS
TOTAL LIGHT KITS
SPOT METER
MATTHEWS STANDS
C-STANDS
FLAGS, SILKS, NETS
SANDBAGS
ADV. MATTE CUTTER
WIDE FORMAT PRINTERS
ADV. 120MM CAMERAS

COLOR LEVEL C1

HOPE PROCESSOR
ADV. MATTE CUTTER

COLOR LEVEL C2

HOPE PROCESSOR
WIDE FORMAT PRINTERS

STUDIO LIGHTING (SL)

STROBE LIGHTS & ACCESSORIES

VIEW CAMERA (V)

4 X 5 CAMERAS
8 X 10 CAMERA & ENLARGER

Editing: HD suite

VIDEO MEMBERSHIPS

VIDEO LEVEL 1

CANON ZR miniDV CAMERAS

BOGEN JR. TRIPODS

(1) QUARTZ LIGHT

(2) REFLECTORS

(3) PIC STANDS

EXTENSION CORDS

DIGITAL LABS

Note: For students who have completed either Photographic & Motion Principles OR Motion Picture fundamentals, Super-8 and MoFun-level 35mm cameras may be added to this membership.

VIDEO LEVEL 2

Camera: Panasonic GS400

Lighting: DP, LQD, ARRI Cosmo, Hodge Podge, Botard, 750, Acme, OMNI, Colortran square, Battery lights, Inkies (limit 3), Softlight, 1K mole. C-stands, flags, silks, nets, sandbags, mafer, mathelini, gator, spring clamps, stingers. (limit of 3 on each of these items.) Flexfill. *TA session required

Sound: Dynamic RE model cardio, EVA 635 omni . Condenser Video Sennheisers (MKE 300), ATR55, AT835b, ECM-55 lav. Beachtek mixers, XLR-PRO, Small boom, Minidisc recorder.

Support: Bogen SR. tripods, pic stands, mole stands, wheeled spreader

Editing: Final Cut Pro suites

VIDEO LEVEL 3

Camera: Sony VX2000/2100,DVX100a *TA session required

Lighting: All Video Level 2 lighting plus 1K Fresnel, 2K moles, Matthews stands, Sachtler Kit, Hollywood Kit

Sound: Sennheiser ME-80, ME-66 w/all heads, Pro 88 wireless lavs, XLR pro mixers, Boom pole, Marantz PMD670 & 660 recorder. *TA session required

Support: Bogen Mofos, 501, 503, S.O.S.,Quickset

VIDEO LEVEL 4

Camera: XL-1/XL-2 w/ additional lenses.

All equipment previously used in lower video levels

LEVEL HD

Camera: HD HVX 200 Camera