



PITTSBURGH FILMMAKERS FIRST WORKS GRANT

The Pittsburgh Filmmakers First Works Grant is designed to assist beginning film and video makers in creating a polished first work, which can then be used as a sample work to secure future funding. Through this, we hope to encourage a new generation of artists with new perspectives on life and art.

Grants may be used to either complete works in progress or to create new works. Funds will be given directly to the artist and must be spent on the production of non-commercial independent films or videos. The maximum individual grant is \$1000. The program is funded by Carnegie Mellon University, the University of Pittsburgh, Point Park University and Pittsburgh Filmmakers.

ELIGIBILITY

Applicants must be Pittsburgh Filmmakers Access Members in good standing as of March 19, 2010 or students enrolled in classes at Pittsburgh Filmmakers for Winter/Spring semester 2010. Priority will be given to those applicants who have not previously received funding for their work. Faculty members and full-time employees of Pittsburgh Filmmakers or Pittsburgh Center for the Arts are not eligible.

JUDGING CRITERIA

Applications will be judged on artistic promise based on the jurors' evaluation of the submitted sample work and the proposed project. Also taken into consideration is the ability of the applicant to complete the proposed project based on its scope, expense and the financial resources available to the artist as indicated in the application.

REQUIREMENTS

The award money must be spent as indicated in your proposed project description. Any major variance in the proposed project must be submitted to the First Works Grant Coordinator. Grant recipients will be required to submit a final report or request an extension of the grant by June 30, 2011. Extensions will be granted solely at the discretion of the First Works Grant Coordinator. Recipients also agree to include a video copy of the work with the final report. The artist retains all rights and ownership of the completed film or video.

LIABILITY

Pittsburgh Filmmakers and its employees are not responsible for misdirected, incomplete, or late applications. We will make every effort to safeguard submitted materials, but are not responsible for loss or damage to these items. If possible, avoid sending original materials.

APPLICATION GUIDELINES

All applications must be mailed or brought to:

First Works Grant
Pittsburgh Filmmakers
477 Melwood Ave
Pittsburgh PA 15213

Applications must be **received** (not postmarked) by **Friday, March 19, 2010 at 5 pm**, and should include the following information:

1. Four copies of the attached application form. Be sure to fill out both sides and sign the application.
2. Four copies of a resume or a biography.
3. Four copies of a detailed budget including all expenses.
4. If you mail us your sample work, sufficient return postage and a self-addressed envelope or container must be included. All samples that do not include return postage will be held until April 30, 2009 for pick up. All other materials (resume, application, etc.) become the property of Pittsburgh Filmmakers.
5. **One** sample work in film or video.
 - It may be a previously completed work or a segment of a work in progress.
 - The sample work must be submitted in one of the following formats: 16mm film, VHS or MiniDV videotape, or DVD-Video. 16mm double system may be submitted; only two tracks of mag film will be played. Please **DO NOT** send Quicktime or similar video files.
 - Prominently label each DVD, video container and cassette. The labels must include the work's title, your name and any special viewing instructions.
 - As there is seldom time for the panel to view entire works, it is important that you designate a 5 minute segment of your film or videotape for viewing. Either create clip of the five-segment you wish to show, or cue tapes or insert a piece of paper into a film reel to indicate where you would like the panel to begin viewing. If the work is not cued in this way, the work will be shown from the beginning. 16mm double system will be viewed on a flat bed.
 - No application will be considered without a sample work.

DEADLINE: March 19, 2010 by 5 pm.

APPLICATION FORM
(Please type. Fill out both sides.)

NAME _____ APP # _____
(staff use only)

ADDRESS _____

CITY _____ STATE _____ ZIP _____

COUNTY _____ PHONE _____

E-MAIL
ADDRESS: _____

COLLEGE/UNIVERSITY _____

Have you ever received funding for a film or video project? ____ YES ____ NO
If YES, include with your application four copies of a list of funders and amounts.

PROPOSED PROJECT TITLE _____

EXPECTED COMPLETION DATE _____ APPROX LENGTH _____

TOTAL PROJECT BUDGET: \$ _____

FUNDS REQUESTED FROM THIS PROGRAM: \$ _____

DESCRIPTION (include shooting format and primary release format, length of finished work, brief description of content and style, current stage of production, and your role in the project. Do not exceed the space provided.)

SAMPLE WORK DESCRIPTION

YOUR NAME _____ **APP #** _____

(staff use only)

SAMPLE TITLE _____

YOUR ROLE IN ITS PRODUCTION _____

FORMAT (circle the format of the copy you are handing in, not the original):

16mm

16mm double system

MiniDV

DVD-Video

Will the sample work be used as part of the funded project? _____ YES _____ NO

**Is there anything else that you would like the panel to know about the sample work?
(For instance, if it is a low-quality video transfer of a film project)**

Special projection/cueing instructions:

I certify that I have read the guidelines for this program, and am eligible to apply for this grant according to the rules they set forth. I also certify that the information contained in this application is correct and true to the best of my knowledge.

Signature _____ **Date** _____